

Sri Kuala Lumpur School (Music & Practice Halls) Subang Jaya, Malaysia 2016 The shape of the symbol tells you the direction of the movement.

Where the symbol is placed on the staff tells you the part of the body doing the movement. The shading of the symbol tells you the level of the movement.

of the movement.

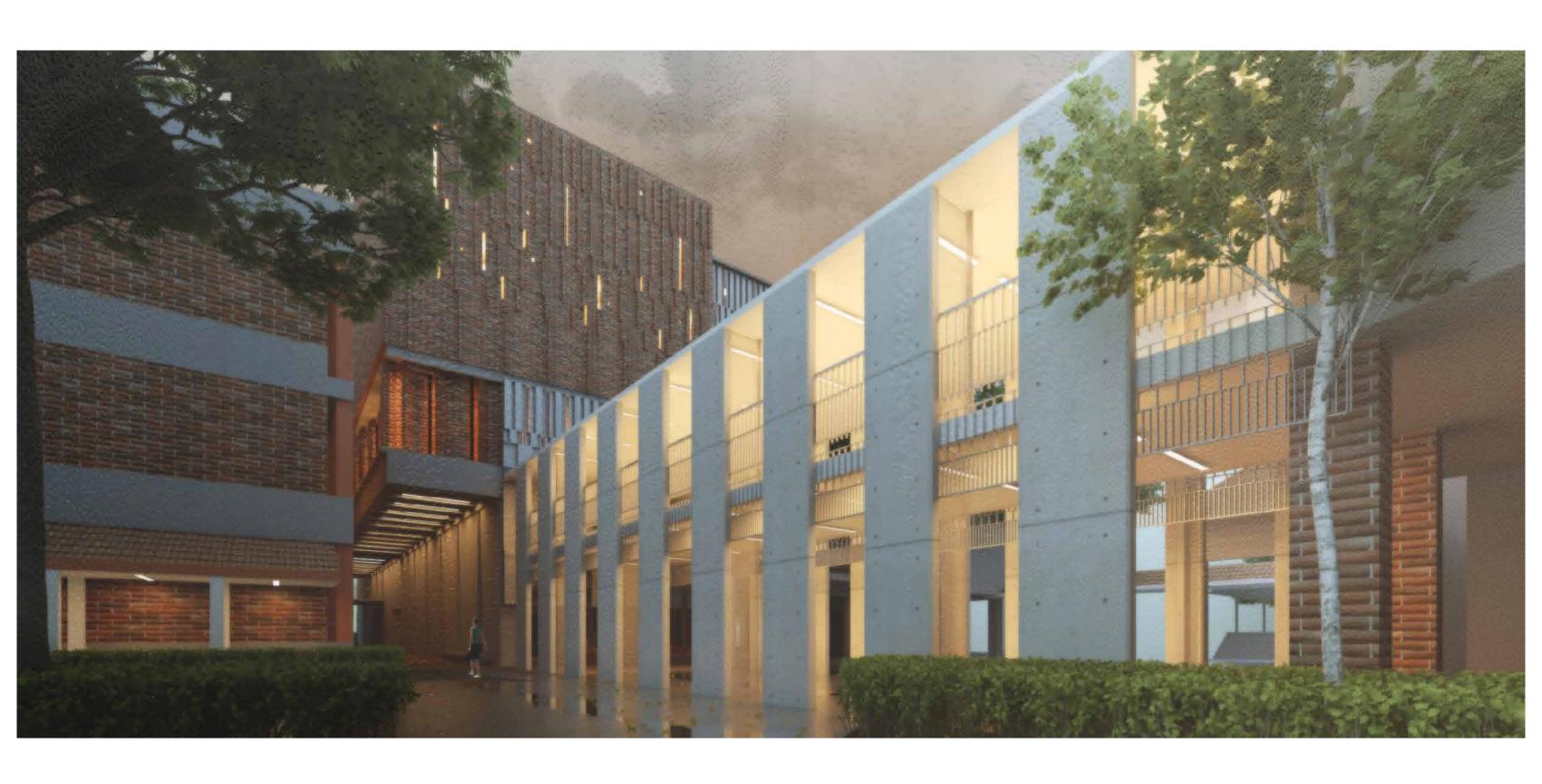
The length of a symbol tells you the timing of the movement.

Sandwiched between Sri Kuala Lumpur's (Sri KL) secondary school block and the facilities block, a new Music and Practice

Hall was designed to interconnect all existing buildings and concurrently as a spatial organiser to consolidate interstitial activities of the school's varying programmes. Inspired by Rudolf Laban's notation system for recording and analysing human movement (1928), a similar approach was undertaken to arrange the buildings accommodation: ie. orchestra, dance, choir and gallery, with the activated, interstitial spaces.

Sri Kuala Lumpur School RM 12 mil 21,591 sq.m

C'arch Architecture + Design 2/3



C'arch Architecture + Design 3/3